

## COURSE SCHEDULE

WEEK ONE	M / May 25	Memorial Day – NO CLASS
	T / May 26	Welcome & Introductions Discussion: varieties of literary enigmas
	W / May 27	Reading: Vera Caspary, <i>Laura</i> (Parts 1-3, thru pg 134) Discussion: <i>Laura</i> Activity: Research Methods in prep for presentations
	R / May 28	Reading: <i>Laura</i> (to the end) (in class) Laura Babener, “De-feminizing <i>Laura</i> ,” from <i>It’s a Print!</i> , pgs 83-102 Film: <i>Laura</i> Discussion: interpretations of <i>Laura</i> Activity: Brainstorm presentation topics & ideas DUE: Brainstorming and research notes
WEEK TWO	M / Jun 1	Reading: Vladimir Nabokov, <i>Pale Fire</i> (as much as possible, thru at least pg 215) DUE: <i>Laura</i> journal entry Discussion: <i>Pale Fire</i> Activity: One-on-one conferences DUE: Presentation proposal
	T / Jun 2	Reading: <i>Pale Fire</i> (to the end) Discussion: <i>Pale Fire</i> Activity: One-on-one conferences DUE: Presentation proposal
	W / Jun 3	Reading: Brian Boyd, from <i>Nabokov’s Pale Fire</i> , Part 1 (pgs 17-74) (online) Discussion: interpretations of <i>Pale Fire</i>
	R / Jun 4	Discussion: Wrapping Nabokov IN-CLASS PRESENTATIONS, ROUND I DUE: In-class presentation materials Film: <i>The Hoax</i>
WEEK THREE	M / Jun 8	Reading: David Treuer, <i>The Translation of Dr. Apelles</i> (as much as possible, at least thru Book III, pg 216) DUE: Nabokov journal entry Discussion: <i>The Translation of Dr. Apelles</i>
	T / Jun 9	Reading: <i>Translation of Dr. A</i> (to the end) IN-CLASS PRESENTATIONS, ROUND II DUE: In-class presentation materials
	W / Jun 10	Reading: David Treuer, from <i>Native American Fiction: A User’s Manual</i> , “Introduction” and “Some Final Thoughts” (pgs 7-27 & 195-203) (online) Discussion: Treuer on Treuer Film: <i>Forbidden Lie\$</i> Activity: review for final quiz
	R / Jun 11	FINAL QUIZ Discussion: Recap & Wrap DUE: Treuer journal entry DUE: (Friday by 4pm): xtra credit film journal entry AND any revised entries