

Call for Submissions:

White Before We Got Here? Youth and the Hidden Curriculum of Whiteness

We are searching for essays, poetry, lyrics, and visual/performance/installation art by young women and men no older than 25 for our edited book collection.

Submissions may be creative non-fiction, personal essays; poetry; and all types of artwork. The only rule is that the work has to be yours and has to be original, meaning that it isn't already published and it's not about to be published except by, maybe, us.

Work submitted should demonstrate an attempt to examine how you see whiteness in your life and/or in society. Some questions you might consider in generating your piece:

- o In what ways does whiteness keep you silent or make you holla back at the world!?!?
- o Who and what taught you whiteness and why do you think they/it did? Who continues to try and teach you whiteness' practices?
- o Who and what benefit from whiteness and what do those benefits look like and feel like? What do they mean in the larger picture of life?
- o What is the cost of whiteness? What are its limitations?
- o Why do you love about whiteness and what is difficult about it for you?
- o In what ways do you comply with the social norms and cultural values of whiteness and why?
- o What does whiteness sound like, feel like, look like, or smell like?
- o If you could change whiteness, how would you?
- o If whiteness could talk, what would it say?
- o In 100 years, what will whiteness be if anything?

Make sure to check out and pay attention to the submission guidelines on page 2.

If you need help thinking about what to write or create, contact Lisa. Know that we're also very open and willing to talk to you directly about your ideas before you make a formal submission. Just email Lisa and she'll set up a phone call on our dime or help you by email.

We look forward to seeing your work!

[Bill Ayers](#), PhD, University of Illinois at Chicago

[Lisa Arrastía](#), University of Minnesota (arras004@umn.edu)

SUBMISSION GUIDELINES (NOTE: You might have to photograph and/or scan any art):

- o Your CONTACT INFORMATION so that we can always get a hold of you.
- o A 200-WORD MAXIMUM “AUTHOR STATEMENT/BIO” describing who you are, where you grew up, what schools you attend or attended, if any, and why you produced this work as well as its purpose.
- o All writing submitted must be PROOFED AND TYPED and can be 4,000 WORDS MAXIMUM, DOUBLE-SPACED, TIMES/GARAMOND/TIMES NEW ROMAN/PALATINO 12- POINT FONT.
- o Any artwork must be scanned at the best resolution possible and emailed as a JPEG image.
- o Signed consent form (on page 3) by you if you’re over 18, if not, by your legal guardian. We cannot publish your work without this completed form. Sign by hand; don’t type your name.

FOR QUESTIONS OR IDEAS contact Lisa Arrastía at arras004@umn.edu

EMAIL ALL SUBMISSIONS AS ATTACHMENTS to Lisa at arras004@umn.edu

*We’ll notify you of our decision as soon as we can.
Note that all submissions will be included in a web site, which will accompany the book.*

PLEASE SHARE THIS “CALL” WITH OTHERS!

PERMISSION TO PUBLISH & UTILIZE

Title[s] of “works” (use back of page if necessary) or write below “Any and all works”:

(1) _____

(2) _____

(3) _____

(4) _____

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Author (print name)

Date

Authorized Signature