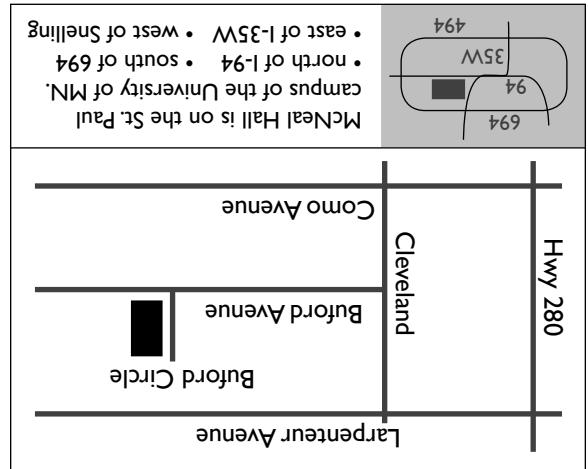




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Museum of Design



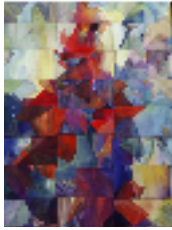
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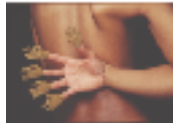
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Split Rock Design Artists at The Goldstein
June 29–September 12, 2004



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Artists will speak about the materials, methods, and techniques that unite them as artists, as well as the design concepts, artistic visions, and aesthetic sensibilities that make their work distinct.

Artists participating in panel discussions:

July 16, 2004
 Catharine Ellis
 Emily Richardson

August 6, 2004
 Susan Brandeis
 Chad Alice Hagen
 Joyce Scott

July 23, 2004
 Ann Clarke
 Marilou Schultz
 Carol Shinn
 Cynthia Toops

August 13, 2004
 Sonya Clark
 Virginia Davis
 Chunghie Lee

July 30, 2004
 Jackie Abrams
 Anna Carlson
 Ana Lisa Hedstrom
 Donna Lish

See contemporary design at its most innovative and inspirational through the Goldstein's summer 2004 collaboration with the Split Rock Arts Program. The Split Rock Arts Program is the University of Minnesota's highly acclaimed summer series of weeklong, intensive workshops in studio arts, creative writing, and fiber and textile arts. In Summer 2004, the Split Rock Arts Program celebrates its relocation from Duluth to the Twin Cities. To mark this new era, The Goldstein Museum of Design is producing an exciting gallery exhibition and five-week series of panels featuring America's most influential, high-profile fiber artists.

This major group exhibit will showcase the design artists who will be teaching at Split Rock. Five panel discussions have been designed to include artists working in different media, stimulating public discourse on the process of creativity, experimentation across media, and communication of ideas through art.

Programming:

Friday afternoons: July 16, 23, 30 and August 6, 13

Open studios 3:00 pm
 Gallery reception 4:00 pm

Presentations and panel 5:30 pm

Location:

The Goldstein Museum of Design and
 33 McNeal Hall Auditorium

Tickets for Presentations and Panels:

\$6 at the door
 \$5 Goldstein and Textile Center of MN members
 Free for Split Rock participants during their workshop week



Made possible by funding from the Department of Design, Housing, & Apparel; College of Human Ecology, Friends of the Goldstein, and University of Minnesota Summer Session—Summer Cultural Programs.