



FEMINIST STUDIES COLLOQUIUM SERIES

PRESENTS A VIDEO SCREENING & DISCUSSION

MONDAY NOV 28 * WALTER LIBRARY 101 * 3 - 5PM

This talk/video screening will share some of the video work Ms. Raimist and Ms. Rivière produced for **B-Girl Be: A Celebration of Women in Hip Hop** which screened April through August of this year at Intermedia Arts. Individually each filmmaker has documented hip-hop women (rappers, poets, dancers, djs, artists, performers, and mothers) across the globe and will share clips from Cuba, Europe, Chile, Argentina and the U.S. This collaborative video installation counteracts racial, cultural and gender stereotypes of women and provides alternative paradigms of strength, power, and feminism within the hip hop cultural sphere.



Melisa Rivière (Project Videographer/Editor & Co-Founder of B-Girl Be Event) Ph.D. Candidate and Graduate Instructor, MacArthur Scholar, Department of Anthropology & Global Studies

Melisa's Baccalaureate thesis *Art Graffiti; A Cultural Analysis of Graffiti and Twin Cities' Guerrilla Artist* and her Master's Thesis *Graffiti as a Social Resistance Movement: Research, Methods, and Ethics* were completed conducting fieldwork in Minneapolis, New York and Puerto Rico. In preparation for her doctoral research Melisa received video production training in Havana, Cuba as a team documentalist in conjunction with the Cuban Institute of Cinematographic Art and Industry working on a film titled *Revolutionary Cubanas*.

Rachel Raimist (Project Videographer/Editor & Co-Founder of B-Girl Be Event) Feminist Studies PhD Student, CLA IT Fellow, Department of Women's Studies

Rachel Raimist is filmmaker, scholar, educator, hip-hop feminist, activist, community organizer, and mother. She is most known for her documentary *Nobody Knows My Name* about women in hip-hop and as the Videographer/Editor of *Freestyle: The Art of Rhyme*. She has written and photographed for *The Source*, *URB*, *Remix*, and *Complex* magazines. She has been written about in the *Village Voice*, *Spin*, *LA Weekly*, *City Pages*, and *Jane*. She co-edited the hip hop feminism anthology, *HomeGirls Make Some Noise*, with Gwendolyn Pough.



PRESENTED BY THE DEPARTMENT OF WOMEN'S STUDIES. CO-SPONSORED BY THE OFFICE FOR UNIVERSITY WOMEN (RUSTY BARCELO COLLABORATIVE GRANT)