

**"Re-Mixing Hip Hop:
Violence, Sex, Racism and Other Controversial Questions"**

A Conference at SUNY Old Westbury
(Wednesday, February 28 and Thursday, March 1)

CONFERENCE SCHEDULE

WEDNESDAY, FEBRUARY 28

Session 1 (2:50-4:30 pm) "Free Speech or Hate Speech?: The Power of Words in Hip Hop" Panel of three performers, journalists and media critics (Elizabeth Mendez Berry, Wordsworth, Gary Younge) on the politics of language in rap lyrics, with a particular focus on words that promote violence against women and racist stereotypes. *Moderated by Wayne Edwards, Dean of Students*

Session 2 (4:40-6:20 pm) Workshop: "Reclaiming Hip Hop: Liberating Voices/Liberating Minds" Workshop on preventing, resisting and overcoming violence against women, hate speech and negative stereotypes through hip hop with Harlem's Brotherhood & Sister Sol. With performance by Lyrical Circle. *Introduced by Professor Laura Anker, Director of the First Year Experience Program*

Session 3: (6:30-8:10 pm) "The Multi-cultural Roots of Hip Hop." Documentary, "From Mambo to Hip Hop," with director Henry Chalfant and hip hop dancer Fabel. The film explores the major sub-cultures of twentieth century South Bronx that eventually gave rise to some of the most passionate music and dance in the world and as well as the social issues that gave rise to a form of self-healing through self-expression. *Introduced by Professor Lee Blackstone, Sociology Department*

THURSDAY, MARCH 1

Session 4 (10:20 am – 12 pm) "Where Are the Women in Hip Hop?" Documentary film, "Nobody Knows My Name," with director Rachel Raimist. The film focuses on women's experiences as a way to counter to mainstream images of hypersexualized, violent depictions of women in music videos, and to resist mainstream violence and misogyny. *Introduced by Professor Carol Quirke, American Studies Department*

Keynote Remarks from President Butts (1 – 1:10 pm)

Session 5 (1:15 – 2:40 pm) "Confronting Sexual Violence in/through Hip Hop" Moderated panel of three performers, media critics and/or academics (Angie Beatty, Toni Blackman and Rachel Raimist) on the gendered politics of popular music and the possibilities for using hip hop as a form of resistance to misogyny and violence against women. *Moderated by Professor Jermaine Archer, American Studies Department*

Session 6 (2:50-4:30 pm) "Misogyny, Masculinity and Commercial Culture" Documentary film, "Hip Hop: Beyond Beats & Rhymes" with director Byron Hurt. The film questions the violence, degradation of women and homophobia in much of rap music while exploring the commercial impulse behind these trends. *Introduced by Tonya Thomas, Director of the Office of Community Outreach and Civic Engagement*

Session 7 (9 – 11 pm) "Live Hip Hop" Student Performances (sponsored by SGA's social governess), mc'd by local or student host via audition. *Organized by Alysia Vazquez, Social Governess*

Limited space is available for off-campus participants: please contact friskena@oldwestbury.edu for more information.

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